

Founded in 1991, «Quoi de Neuf Docteur» Label (What's Up Doc) gives its support to creations where freedom and construction feed off each other.  
An unusual combination that allows new European trends in jazz to be heard today.

For this new production of "Juliet's lovers" the digital tools make possible a proposal of new material, treated in real time, which is going to feed the team game.  
Here, loops nor of prerecorded sequences, every musician develops his own syntax within the collective improvisation. Guided by the search for the confrontations of timbres, the modes of game, phrasings, by the reports and the possible processings of the acoustic and electronic sources, they create on the weft of the work written a singular time, a proposal of a new universe and an invitation in the trance.

**Discographie** all albums available on numeric platforms (Itunes, deezer, spotify, etc.)



Les amants de Juliette s'électrolysent  
2015 Doc 079 CD & LP vinyle  
Quoi de neuf docteur  
Distribution : Muséa



Les amants de Juliette & Majid Bekkas  
2010 Doc 076  
Quoi de neuf docteur, Le chantier  
recorded at Maison de la Musique, Nanterre F-92



Les amants de Juliette #4  
2005 Doc 072  
Quoi de neuf docteur



Les amants de Juliette  
2002 Doc 063  
Quoi de neuf docteur



Les amants de Juliette  
1998 Doc 050  
Quoi de neuf docteur



Les amants de Juliette  
1994 Doc 005  
Quoi de neuf docteur

**Serge Adam**  
trumpet

**Benoît Delbecq**  
piano, prepared piano

**Philippe Foch**  
tablas, percussions

**Jazz magazine.com - october 2012**

"One of the most surprising formations which can hear in France at present. A journey around the guaranteed world, a music chiselled in the burin, a perfect implementation, an original orchestration.  
*Philippe Méziat*

Music that's free and pulsive.

Since the fall of 1993, Les Amants de Juliette interpret music that's orphaned but serene, whose essence is born from the desire to turn our ears towards far away cultures. The trumpet, present ever since the beginning of jazz, takes the vocal role. The tablas evoke India and its thousand year old musical tradition while the percussion is ageless. The prepared piano with its resonators conjure wealth of Indonesian tone melodies, but also polyrhythms from the African continent. Les amants de Juliette have chosen an uncommon musical voyage

- > 2015 : Creation Album "Les Amants de Juliette s'électrolysent" distribution Muséa, Believe digital
- > 2014 : 20 years ! : Cri du Port (Marseille) Europa (Le Mans) Ajmi (Avignon) Festival Jazz méfis (Montreuil)....+
- > 13 octobre 2012 Archipel Theater, festival Jazzèbre - Perpignan, F
- > 25 juillet 2008 Alize Theater festival Avignon, F
- > Creation on 10th november 2007 with Majid Bekkas (gembri) Maison de la Musique, Nanterre, F
- > 8 décembre 2006 Pannonica - Nantes, F
- > 26 october 2006 Rencontres musicales de Casablanca (Marocco)
- > 5 october 2006 El Triton - Les Lilas, F
- > From 17 to 22 July 2006 Theater La Parenthèse - Avignon, F
- > 3 July 2006 à Stadgarten - Cologne (Germany)
- > 5 may 2006 The Comptoir - Fontenay-sous-bois, F
- > 29 July 2005 Festival Mimi at Caroline Hospital, Frioul Island- Marseille, F
- > 8 february 2005 Cité of Arts - Chambéry, F
- > Tour 2004 in South America with the support of Culture France and Bureau Export (14 concerts in 6 countries, Argentina, Paraguay, Guatemala, Bolivia, Peru, Colombia)
- From 1994 to 2003, concerts in festivals (Liège - Belgique - Groningen - NL-, Sons d'Hiver - F- ....)

Vidéos:

<http://www.youtube.com/whatisupdoc>



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## Les amants de Juliette 20 years 6e album

available also in LP vinyle

## Press revue - selection



Jazz magazine - march 2002

CDs are objects. This one, however, is a curiosity. Even so, note this since no one will tell you elsewhere, it all started with a rejection of the object in question. The one I have in my hand is no longer the initial one. One of the members of the trio, after having nightmares about its visual aspect – a photo of a male nipple on a contour woven card ... - destroyed all parts of it, outer case, metal disk, because of due rights. The esthetic avant-garde does not exclude ethic reserves or moral labels... The music is left alone, intact under a remodeled plastic-paper case. Juliet's lovers represents a story of the race of a light horseman infatuated with music freed from its stall. First comes their light stride, then their capability to switch from trot to gallop when needed in order to free up the track, to speed up the step. If needed, the polyrhythmic strikes reintroduce Africanisms, the chords bring orientalism, the layering of the purposefully masked instruments (does a prepared piano remain a piano?) sometimes leads us to a non-identified product. It's just a question of which color dominates. And the desire. The perfume that lingers remains an exterior factor. The only reality that cannot be exceeded: the trumpet is the song figure. The pleasure in taking it all in comes in the month of the ballad (May). One can feel that the music of the trio aims to let in fresh air. Light and airy (Adam), acrobatic spirit (Delbecq) and harmoniously muscular (Foch). The panorama here, out of focus, with a zoom lens or even out of the picture, requires the listener to have a keen sense of reception. That goes to show that taboos of the eye and the ear aren't necessarily two of a kind. This could be the real lesson to learn in the love story of Juliet's lovers.

Robert Låtague



Jazzman - november 2005  
\*\*\*\*Extraterritorial

Plainly entitled #4, this new album of the Amants de Juliette includes an audio CD and a DTS 5.1 CD, a frustrating bonus for those with medieval CD players. However, as far as its contents is concerned, there is no need to be frustrated. The trio digs into and pursues its exploration of inextricable musical branches nesting in jazz and open to extra-European, notably Indian music. They find in the texture and depth of falsely simple tunes, (The Same Day, Hemisphere, La Paz), expertly finding the right weight and balance that brings the arrangements a delicious weightlessness. The suspended phrasing of Serge Adam is woven into that of the piano in an audacious syntactical manner while the tablas follow through with impressive polyrhythms. More ethnic, but also aerial than Brian Eno's « Fourth World Possible Music » with Jon Hessel, Les Amants de Juliette #4 is also a great jazz album. The trio here deploys an aggravating sensitivity toward sound and matter as well as a 6th sense of composition.

Anne Ramade



Le Monde - march 2002

Three CDs since 1994, all three titled Les amants de Juliette, to render the combination of jazz with music from elsewhere (India, black Africa...). The subject, acoustical, avoids the breakup of tradition and showmanship. Serge Adam (trumpet), Benoît Delbecq (prepared piano) and Philippe Foch (tablas and percussion) are rather pointillist improvisers, bothered with detail and maintaining a collective momentum by their choice of notes, rhythms and timbres. Clearly on the same wavelength, the three musicians open a vast imaginary space without leaning toward the contemplative aspect one expects under these circumstances. Organic, sensual and of great intelligence.

Sylvain Siclier

## Biography

### Serge Adam trumpet

Composer, atypical trumpeter, Serge Adam leads many artistic experiences gathering improvisation, writing and sound experimentation skills.....  
He created several groups, such as Quoi de neuf docteur Big Band, Jazz MicMac, Hradčany, Up to 1970. Since 2000, he works in the field of new technologies and interactive performances (Haute Frequence, Around 3 Gardens, Light Reels...) is developing projects with dance, circus and contemporary authors - UW (Dalila & Nacera Belaza), Synomilia (Yula Michail), Icons (Ziya Azazi), Vortex (Lionel Hoche), Na véspera de não partir nunca (Flavia Tapias)... - which associate images, sounds, words and bodies movements allowing him to create his own narrative story.

Today, Serge Adam is mostly working on interactive shows, which integrate improvisation, writing and technology (laptop, video). He's developing projects of meetings, in which the interaction is more constructed while still being instinctive.

### Benoît Delbecq piano, prepared piano

His music and projects include works for theater, dance, literature, visual arts and motion pictures, that are being regularly invited by major festivals worldwide. He has released about 35 records as a leader or co-leader among a discography of more than a hundred discs. Benoît was awarded 'Prix jeunes affiches de la SACEM' in 1995 with group KARTET, prix de la Villa Médicis Hors-les-murs 2001 for his first solo piano recording « Nu-Turn » (Songlines, 2003), was awarded with the fellowship of Civitella Foundation (New York, 2009), was awarded in 2010 a double Grand Prix International du Disque (Académie Charles Cros, the French Grammy Awards), and his trio CD «The Sixth Jump » (Songlines) was listed in the New York Times top ten jazz/pop records of 2010. His works for the Fred Hersch/Benoît Delbecq FUN HOUSE double trio (premiered and recorded in May 2012, to be released FEB 2013) have recently received the French Ministère de la Culture « Commande d'Etat » funding.

### Philippe Foch tablas, percussions

Multi-purpose musician, " crossover of territories " : from the traditional, improvised, electroacoustic music to the theatrical and performative experiments.

Drummer of origin, he has a big relation with one he banked learned about it in Calcutta where stays his master Pandit Shankar Ghosh. The study of the Indian music influenced its approach and gives to its set and to its writing a rich pallet associating traditional game and contemporary tones.

Drummer of the Akosh units, Didier Malherbe and Nicolas Genest. He introduced his work around the electronics with Eryck Abecassis and Kasper Toepflitz, Philippe Le Goff, Christian Sebillé and Mathias Delplanque...

He builds a complicity since 2010 with the cellist Didier Petit through various projects, Free-fall with Christian Sebillé and Pierre Meunier and "Red sun" in trio with Sylvain Kassap.

He creates Taarang (together of 15 banked and electronics) an album from Signature Label - Radio France - in January, 2015